The University of South Carolina School of Music values and explores music’s important role in human life. A superiorly prepared, diverse, and inspiring music faculty in the School of Music creates, studies, performs, teaches, and advocates for music. And, they do so in excellent facilities, in a vibrant location, and with the support of hundreds of outstanding alumni and patrons throughout the country and across the globe. As a result, the USC School of Music enjoys a national presence in the profession of higher education in music and is poised to leverage this presence into even greater action and leadership on behalf of music in our world. The music culture represented in the work and aspirations of the School of Music resonates with the entire University’s focus on economic, social, cultural, and aesthetic research and development and at the same time prepares new musicians with the skills and knowledge to be successful in their careers and with championing music’s power in all our lives.

PRIORITIES
- The University of South Carolina School of Music transforms lives through excellence in music teaching, performance, creative activities, research, and service. The school endeavors to:
  • Prepare musicians for professional careers and leadership in music teaching, performance, composition, research, and related fields.
  • Serve as a cultural and educational center of excellence for the State of South Carolina and the Southeastern United States.
  • Generate research and other creative activities in music that have local, regional, national, and international impact.
  • Provide meaningful music experiences for all University students through courses designed to foster an awareness of the role of the arts in society.
  • Enhance the University of South Carolina’s commitment to become one of the finest universities in America.

PARTNERSHIPS/FRIENDS GROUPS
- A T & T
- Friends of the USC School of Music
- Pecknel Music
- Buffet Corporation
- Yamaha Corporation
- Rice Music House
- National String Project Consortium
- Society for Music Teacher Education
- Edwin Gordon Institute and Archive

Other
- Students may participate in more than 25 different ensembles including bands, choirs, and orchestras. Five professional fraternities and sororities provide additional social experiences and leadership training.

QUICK FACTS
Hallmarks/Rankings
- The University of South Carolina School of Music is highly regarded among college and university music schools and conservatories in the U.S.
- The School of Music’s unique Carolina Institute for Leadership and Engagement and Music and the School’s MUSIC FOR YOUR LIFE initiative feature distinctive experiences for music students and alumni in music advocacy, entrepreneurship, community engagement and career development through a variety of musical agencies: The USC String Project, the Community Music School, The Children’s Music Development Center, Congaree New Horizon’s Band, and the Center for Southern African-American Music.

Fall 2009 Enrollment
- 340 undergraduates
- 153 graduates

PROGRAMS OFFERED
- The USC School of Music offers two undergraduate degrees in music: the Bachelor of Arts degree and the Bachelor of Music degree with emphases in performance, theory, composition, jazz studies, music education-choral, and music education-instrumental.
- The School of Music is a comprehensive professional school that offers:
  • Certificate of Graduate Study in Music Performance
  • Master of Music degree in: performance, composition, conducting, jazz studies, music history, music theory, opera theatre, or piano pedagogy
  • Master of Music Education degree
  • Doctor of Musical Arts degree in: performance, composition, conducting, or piano pedagogy
  • Doctor of Philosophy degree in music education